

## ISA\_EVINFO /Thrithi 2026

### Event Information

- **Event Name:** Thrithi 2026
- **Occasion:** Annual Under Graduate IFHE Fest, Hyderabad
- **Event Duration:** 3 Days
- **Date:** 02 April 2026 to 04 April 2026
- **Conducted by:** IFHE, Hyderabad
- **Faculty coordinators:** Prof. Sai Akhila B & Prof. Asha Devadas
- **Student Clubs:** Club UTSAV & Club Archi Quest
- **Mode:** Offline
- **Event Host:** ISArch Events Team for ISArch Events
- **Recording available:** Yes
- **Poster available:** Yes
- **Event schedule:**
  - **Day 01 (02 April 2026):** Inaugural Ceremony followed by Club Events
  - **Day 02 (03 April 2026):** Continuation of Club Events
  - **Day 03 (04 April 2026):** Closing Ceremony followed by DJ
- **No. of Participants**
  - ISArch school- Event coordinators & Volunteers - 35
- **Event-wise Participation:**
  - 1. Event 1 - Digital Caricature - 57
  - 2. Event 2 - Pottery - 69
  - 3. Event 3 - Glass painting - 82
  - 4. Event 4 - karaoke - 43
- **Venue:** Near Mango Trees, IFHE Campus

### Event overview

Thrithi 2026 was a vibrant three-day cultural and creative event organized by the ICFAI School of Architecture at IFHE, Hyderabad. The event aimed to foster creativity, collaboration, and student engagement through a series of interactive and artistic activities. It served as a platform for students to showcase their talents beyond academics and actively participate in co-curricular initiatives.

## Event Highlights:

- **Inaugural Ceremony:** The inaugural ceremony marked the formal commencement of Thrithi 2026 and was graced by distinguished dignitaries and guests.
  - **Chief Guest:** Amala Akkineni, Director, Annapurna International School of Film and Media (AISFM), Social Activist, and Co-founder of Blue Cross of Hyderabad.
  - **Guest of Honor:** Smt. Shobha Rani Yasaswy, Chairperson, ICFAI Group

The ceremony was also attended by:

- The Registrar and Vice Chancellor of IFHE.
- Directors and Principal of all 5 Schools of IFHE
- Faculty Coordinators from all 5 Schools of IFHE
- The presence of these eminent dignitaries added great significance to the occasion. The Chief Guest addressed the gathering, emphasizing creativity, cultural engagement, and holistic development. The Guest of Honor appreciated the initiative and encouraged students to actively participate in such enriching events.

## Detailed Event Brief – Club Events

The club events at Thrithi 2026, organized collaboratively by Club UTSAV and Club Archi Quest, formed the core of the three-day celebration. These events were designed to encourage creativity, hands-on learning, artistic exploration, and informal interaction among students across disciplines.

### 1. Digital Caricature - Digital Doodles Live

The Digital Caricature event was one of the most engaging and crowd-pulling attractions of Thrithi 2026. A professional **digital caricature vendor** was invited to create **live caricatures** for participants.

- Participants had the opportunity to get their portraits transformed into fun and expressive digital caricatures in real time.
- The process attracted continuous attention, with students enthusiastically waiting for their turn.
- Each participant received their **personalized digital caricature**, which they could take back as a unique souvenir of the event.
- The instant output and personalized nature of the artwork made the experience memorable and enjoyable for all attendees.

### 2. Pot Making and Pot Painting - Rang De Matka

The Pottery event offered participants an engaging and hands-on creative experience centered around **pot making and pot painting**.

- Participants were involved in shaping clay into pots, exploring basic hand-forming techniques.
- Along with making pots, they also engaged in **pot painting**, adding colors, patterns, and personal designs to their creations.
- The activity attracted enthusiastic participation, with students enjoying both the making and decorating process.
- Each participant was able to **take back their handcrafted and painted pot**, making it a memorable and tangible takeaway from the event.
- The combination of **creation and customization** made the pottery event highly enjoyable and fulfilling for participants.

### 3. Glass Painting - Crystal Canvas

- Glass Painting emerged as the most popular event in terms of participation. It offered students an opportunity to explore color, transparency, and surface textures.
- Participants worked on glass surfaces using specialized paints and techniques.
- The event focused on design composition, color harmony, and detailing.
- A variety of themes were explored, ranging from traditional motifs to contemporary abstract patterns.
- The outcomes displayed high levels of creativity and aesthetic sensitivity, making the exhibition visually vibrant.

### 4. Karaoke - Melody Mania

- The Karaoke event added a lively and entertaining dimension to Thrithi 2026.
- Participants performed songs across multiple genres and languages, showcasing their vocal talents.
- The event encouraged confidence, stage presence, and audience engagement.
- It created an energetic atmosphere, drawing enthusiastic participation and audience support.
- The informal and fun nature of the event helped in fostering social interaction and cultural exchange among students.

### Overall Impact of Club Events

- The club events successfully:
  - Promoted creative expression and skill development
  - Encouraged interdisciplinary participation
  - Strengthened student club engagement and leadership
  - Created a vibrant and inclusive campus environment

## Conclusion:

Thrithi 2026 was successfully conducted as a vibrant and engaging three-day event, bringing together students, faculty, and distinguished guests in a celebration of creativity and campus life. The event witnessed enthusiastic participation across all activities, with each club event offering a unique and memorable experience.

From personalized **digital caricatures** to handcrafted **pottery and painted artifacts**, and expressive performances in **karaoke**, participants not only engaged actively but also took back tangible memories from the event. The lively atmosphere, seamless coordination, and active involvement of student clubs and volunteers contributed significantly to the overall success of the fest.

The presence of esteemed dignitaries during the inaugural ceremony further elevated the significance of the event, inspiring students and encouraging participation. Overall, the event stands as a testament to the spirit, talent, and organizational capabilities of the ICFAI School of Architecture and its student body, setting a strong benchmark for future editions.

## Posters & Banners:





**Photographs:**





