

# THRITHI 2026

*Annual Undergraduate Cultural Festival*

*2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> April 2026*

## 1. INTRODUCTION

Thrithi 2026 is the annual undergraduate cultural festival of the ICFAI Foundation for Higher Education (IFHE) in Hyderabad. It serves as the university's flagship co-curricular event, bringing together students from all constituent schools to celebrate talent, creativity, and the performing arts. The 2026 edition was conducted over three eventful days and stood out as one of the largest and most memorable editions in recent years, drawing participation and attendance on an impressive scale.

The festival's core objectives were promoting artistic talent, fostering inter-school engagement, and providing students with a platform for creative expression, which were fully realized through a well-structured program of competitive events, live performances, and a vibrant festival atmosphere across the campus during these three days.

## 2. INAUGURAL CEREMONY

The inaugural ceremony of Thrithi 2026 was held at the IFHE Auditorium, attended by approximately 390 students, faculty, event coordinators, and senior university officials. The proceedings were marked by a formal and celebratory tone, beginning with the traditional lighting of the ceremonial lamp.

### Dignitaries Present

- Prof. (Dr.) Tamma Koti Reddy – Vice Chancellor (I/c)
- Prof. (Dr.) Vijayalakshmi Sedidi – Registrar
- Prof. (Dr.) Pujari Ravisekhararaju – Director, ICFAI Law School
- Dr. A. Arun Kumar – Assistant Dean (Student Activities) & Convenor, Thrithi 2026
- Prof. (Dr.) K.S. Venu Gopal Rao – Director, ICFAI Business School
- Prof. (Dr.) C.S. Shaylajan – Director, ICFAI School of Social Sciences
- Prof. (Dr.) Mahendra Sonawane – Principal, ICFAI School of Architecture
- Dr. Anjanna Matta – Associate Dean (Student Activities), ICFAI Tech School
- Dr. C.S. Pavana Jyothi – Coordinator, Student Activities, ICFAI Business School
- Dr. Pooja Choudhary – Coordinator, Student Activities, ICFAI School of Social Sciences
- Ms. Asha Devadas – ICFAI School of Architecture

### Distinguished Guests

**Guest of Honour:** Smt. N. Sobha Rani Yasaswy, Chairperson, ICFAI Group.

**Chief Guest:** Smt. Amala Akkineni, Director, Annapurna College of Film and Media, and the Founder & Chairperson, Blue Cross of Hyderabad.

The Chief Guest, **Smt. Amala Akkineni** addressed the student audience to warm applause, and both distinguished guests were honoured through a formal felicitation ceremony conducted by university officials.

The occasion successfully blended institutional formality with festive energy, setting an enthusiastic tone for the three days that followed.

### 3. PROGRAMME OVERVIEW

Following the inaugural ceremony, the festival moved into full swing. School-specific events were conducted within the respective school premises, while the main stage events, the centerpiece of the festival, were hosted at the university's cricket ground, which offered the space and setting required to accommodate large audiences and high-energy performances.

- **Main Stage Venue:** Cricket Ground, IFHE Campus
- **School Events Venue:** Respective School Premises
- **Festival Duration:** Three Days

### 4. MAIN STAGE EVENTS

#### DAY 1 | Dance & Fashion

##### Solo Classical Dance | 8 Participants

This category opened the main stage programme with eight participants showcasing traditional dance forms. Performances were evaluated on expression (abhinaya), rhythmic precision, and technical fidelity to the classical tradition, and the overall standard reflected the depth of preparation by the participants.

	Winner	Runner-up
Result	Preetika	Anvitha

##### Duo Classical Dance | 4 Teams

Performed in pairs, this category added the dimension of coordination and shared storytelling to classical dance. Teams were assessed on synchronization, thematic coherence, and the ability to sustain a unified classical narrative throughout their performance.

	Winner	Runner-up
Result	Team Nazakat (Aditi & Shravya)	Team Nityanjali (Jyoshna & Amrutha)

##### Solo Western Dance | 7 Participants

Seven participants brought individual choreographies across western dance styles to the main stage, with the event placing emphasis on originality, stage presence, and audience connection. The variety of styles on display made this a visually engaging competition.

	Winner	Runner-up
Result	Kiran	Mahatma

### Duo Western Dance | 5 Teams

Teams of two competed with coordinated western dance routines featuring lifts, synchronized sequences, and strong collective stage presence. The five competing teams demonstrated impressive partnership dynamics and creative choreographic choices.

	Winner	Runner-up
Result	Team X-Men (Abhiroop & Varshith)	Team Tom & Jerry

### Fashion Show | 10 Teams

The Fashion Show was the headline event of Day 1, with ten teams presenting themed ensembles, confident ramp walks, and creative styling on the main stage. Each team built a distinct visual narrative through costume and concept, drawing one of the largest audiences of the day.

	Winner	Runner-up
Result	Legacy Legends (Karthik & Team)	Team Eraya (Rukmini & Team)

*Day 1 closed with high energy and strong audience engagement across all five events, setting a competitive and celebratory tone for the days ahead.*

## DAY 2 | Music, Bands & Fashion Finale

### Group Western Dance | 6 Teams

Day 2 opened on the main stage with Group Western Dance, where six teams delivered high-energy ensemble performances. Creative formations, synchronized choreography, and distinct group identities defined the competition, energizing the crowd from the outset.

	Winner	Runner-up
Result	Rockerz	Street Pulse (Ananya & Team)

### Duo Singing | 7 Teams

Seven duet teams took the stage in a vocal competition that prioritized harmony, tonal blending, and emotional delivery. The performances were received warmly by the audience, with several teams showcasing an impressive level of musical coordination and range.

	Winner	Runner-up
Result	Team Mayhem (Vishnu & Sai)	Team Disciples (David & Abhinav)

### Battle of Bands | 6 Teams

One of the most anticipated events of the festival, the Battle of Bands saw six teams compete in full-band performances evaluated on instrumental coordination, vocal quality, and stage command. Each band brought a distinct sound and a high level of energy, making this one of the standout competitive events of Thrithi 2026.

	Winner	Runner-up
Result	Chaotic Bands (Diwakar & Team)	Penniless Bands (Vishnu & Team)

### Battle of Instruments | 3 Teams

A technically focused competition, the Battle of Instruments highlighted pure instrumental talent. Three teams demonstrated technical precision and creative musical interpretation, offering the audience a more nuanced and musically rich experience on the main stage.

	Winner	Runner-up
Result	Teen Taal	Penniless Bunch

### Fashion Show — Grand Finale

The Fashion Show Grand Finale served as the closing competitive event of Day 2, bringing back the strongest teams for a final showcase. Polished presentations, elevated production, and a fully engaged audience made the finale a fitting close to the evening's competitive programme.

### Live Music Performance — Stereo 5

- The Performed live immediately following the Fashion Show Finale.
- Delivered an engaging, crowd-pleasing set that kept the main stage atmosphere alive.
- Brought Day 2 to an energetic and celebratory close.

## DAY 3 | Singing Competitions, Celebrity Performances & Grand Finale

### Solo Singing | 9 Participants

Nine individual performers competed in the Solo Singing category, showcasing vocal range, tonal control, and emotional expression across musical genres. The event was among the most keenly contested of the festival, drawing deep audience engagement throughout.

	Winner	Runner-up
Result	Vishnu Roy	Bharath K

## Group Singing

Vocal ensembles took the stage in the Group Singing competition, requiring harmonic blending, internal coordination, and a unified artistic delivery. The event provided a fitting close to the festival's competitive singing programme before the evening's live performances began.

## Movie and Song Promotions

- **VEGALEELA Team** - Day-3
- **KAMAKHYA Team** - Day-2

## Live Music Performance — Pawan Kalyan & Ananya Bhaskar

- Live performances by the singer Pawan Kalyan and acclaimed vocalist Ananya Bhaskar.
- Drew an audience of over 9,000 students to the cricket ground — the largest gathering of the festival.
- Created an extraordinary atmosphere of celebration and community on the main stage.

## Closing DJ Session — Asif Iqbal & DJ Akira

- The festival concluded with a live DJ session by Asif Iqbal and DJ Akira.
- Over 9,000 students remained at the venue, sustaining a vibrant and festive atmosphere well into the evening.
- The session brought Thrithi 2026 to a high-energy and memorable close.

## 5. JUDGING PANEL

All competitive cultural events were adjudicated by a panel of experienced professionals from the fields of performing arts and music. Their assessments were conducted with rigour and transparency, and their feedback was shared with participants as formative guidance.

Category	Judge(s)	Evaluation Criteria
Western Dance	Narra Saikumar	Performance quality, choreography, stage presence
Classical Dance	Koka Vijayalakshmi & Kranthi Kiran	Technique, abhinaya (expression), adherence to classical tradition
Singing (All Categories)	Vinay Arnold & Likith	Vocal quality, pitch accuracy, tonal range, overall performance

## 6. STALLS & FESTIVAL EXPERIENCE

- A wide variety of stalls were set up near the main stage at the cricket ground, adding a lively marketplace dimension to the festival.

- The offerings covered food, pizzas, coconut water, sugarcane juice, photoboosts, shawarma, biriyani, desserts, ice creams, ice golas, bangles, flowers, water bottles, etc., catering to the diverse preferences of the large crowd present across all three days.
- Footfall across all stall zones was exceptionally high throughout the festival, particularly during the evening sessions.
- Every stall operator reported strong sales and expressed satisfaction with the audience response.
- The stall area complemented the main stage events effectively, contributing to the overall festive energy of Thrithi 2026.

Thrithi 2026 was a resounding success across all dimensions — participation, audience engagement, event management, and overall student experience. The festival fulfilled its purpose as a platform for talent, creativity, and inter-school community, with an energy that was sustained consistently across all three days.

- Competitive events maintained a high standard throughout, with fair and transparent adjudication.
- More than 12,000 students have attended Thrithi 2026.
- Effective coordination across all schools and strong institutional support from university leadership were key to the smooth conduct of the event.

The institution expresses its appreciation to all participating students, faculty coordinators, judges, and support staff whose collective effort made Thrithi 2026 an occasion of genuine pride for IFHE. The 2026 edition has set a strong benchmark, and the university looks forward to building on this success in the years ahead.

## Annexures

- **Annexure I:** Inaugural Ceremony and Main Stage Event Photographs
- **Annexure II:** Report on Events – ICFAI Law School
- **Annexure III:** Report on Events – ICFAI School of Social Sciences
- **Annexure IV:** Report on Events – ICFAI Business School
- **Annexure V:** Report on Events – ICFAI School of Architecture
- **Annexure VI:** Report on Events –ICFAI Tech School

The relevant documents and records are annexed hereto as **Annexures I to VI** for ready reference.



ఆంధ్రజ్యోతి ఉమ్మడి రంగారెడ్డి జిల్లా వార్తలు

### ఇక్యాలో ముగిసిన త్రితి-2026

ప్రతివ దానిన వారికి విచారణ అందజేసే



విద్యార్థులకు ఉపాధి కల్పించే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది. ఈ కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.

కులదేవి, ఎన్టీఆర్ కాలనీలోని కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది. ఈ కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.

### చదువుతో పాటు సాంస్కృతిక కార్యక్రమాలు అవసరం

జిల్లా అధ్యక్షులు

కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది. ఈ కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.



త్రితి ఎంబిఐ ప్రారంభోత్సవంలో అధ్యక్షులు, జిల్లా కార్యదర్శి వారసులు

చదువుతో పాటు సాంస్కృతిక కార్యక్రమాలు అవసరం. ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.

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### ప్రజాబలం

జనాభా వార్తలు

### జనాభా వార్తలలో మనగా ప్రారంభమైన త్రితి--26



జనాభా వార్తలలో మనగా ప్రారంభమైన త్రితి--26. ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.



ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది. ఈ కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.



### విద్యార్థులు ఉన్నతంగా ఎదగాలి

జనాభా వార్తలు



విద్యార్థులు ఉన్నతంగా ఎదగాలి. ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది. ఈ కార్యక్రమంలో ప్రతివ దానిన వారికి విచారణ అందజేసే ఉద్దేశ్యంతో ఆంధ్రజ్యోతి కార్యక్రమం ప్రారంభించింది.

# బిఎఫ్హెచ్ఐ (IFHE)లో ఘనంగా ప్రారంభమైన 'త్రిథి-26' సాంస్కృతిక ఉత్సవం

దర్శనాత్మక ప్రతిభను ప్రదర్శించే అనేకమంది విద్యార్థులు పాల్గొంటూ ఉత్సాహంతో పాల్గొన్నారు



డా. ఆనా కార్మిక్ అధ్యక్షతన ఉత్సాహం కలిగించే ప్రారంభ కార్యక్రమం

దర్శనాత్మక ప్రతిభను ప్రదర్శించే అనేకమంది విద్యార్థులు పాల్గొంటూ ఉత్సాహంతో పాల్గొన్నారు. ఈ సందర్భంగా డా. ఆనా కార్మిక్ ప్రసంగించి, విద్యార్థులకు విద్యను అభ్యసించే సమయంలోనే సాంస్కృతిక విలువలను అభ్యసించే అవకాశం లభించాలని కోరారు. ఈ సందర్భంగా డా. ఆనా కార్మిక్ ప్రసంగించి, విద్యార్థులకు విద్యను అభ్యసించే సమయంలోనే సాంస్కృతిక విలువలను అభ్యసించే అవకాశం లభించాలని కోరారు.



5 HYDERABAD | FRIDAY | APRIL 03 2026

## Thirithi-26 Kicks Off at IFHE Amid Festive Spirit

**SARITHA KUMARI**  
THE PANGLOSS

The three-day undergraduate cultural festival Thirithi-26 was inaugurated with grandeur at the ICFAI Foundation for Higher Education (IFHE) campus on Thursday, marking the beginning of a vibrant celebration of talent, creativity, and student participation. The annual fest, which will continue till April 6, has brought together students from different disciplines to take part in a wide range of cultural and interactive events.

The inaugural ceremony began at 10:30 am with the traditional lighting of the lamp, followed by a classical musical performance that added a touch of elegance to the occasion. The presence of all Directors of IFHE at the event reflected the institution's commitment to holistic education and student-driven cultural engagement.

Welcoming the gathering, Dr. A. Anas Karim, Convener of Thirithi-26 and Assistant Dean (Student Activities), ICFAI Law School, said such events are an integral part of holistic education and help students build leadership qualities, creativity,



and teamwork beyond the classroom. He extended his greetings to the dignitaries, faculty, and students who attended the event.

In his presidential remarks, Prof. Dr. Taruna Kati Reddy, Vice-Chancellor of IFHE, encouraged students to participate enthusiastically and make full use of the opportunities offered through the cultural fest. He underscored the importance of such platforms in enriching student life beyond academics.

Prof. S. Vijayalakshmi, Registrar, IFHE, appreciated the efforts of the organizing team and said that festivals like Thirithi foster institutional bonding while strengthening campus culture. She urged students to ex-

press their hidden talents and use the platform to build self-confidence.

Addressing the gathering, Prof. Dr. Ravi Shekar Raja, Director of ICFAI Law School, said education, particularly in the field of law, must extend beyond classrooms and classrooms to nurture socially conscious and ethically grounded professionals. He observed that cultural festivals play a key role in developing emotional intelligence, creativity, teamwork, and leadership skills, helping students emerge as well-rounded individuals.

Ms. Shobha Rani Yasuvar, Chairperson of ICFAI Society, attended the programme as the Guest of Honour and highlighted the importance of cultural activities in shaping leadership, confidence, and personal growth among young students.

The event's Chief Guest, Anala Akkanna, Director of Annapurna College of Film and Media, delivered an inspiring speech urging students to follow their passions with commitment and sincerity. She spoke about the significance of creativity, social responsibility, and continuous learning in life.

During her address, Anala Akkanna also shared insights into her long association with the Blue Cross of Hyderabad, highlighting the organization's dedicated work in animal welfare, including rescue operations, sterilisation programmes,

provision of crèches, and learner care. She said compassion towards animals is a reflection of a society's moral values and encouraged students to actively support social causes with empathy and responsibility.

The dignitaries were felicitated as part of the inaugural programme. The event concluded with a vote of thanks by Dr. Govin B. Chand, Faculty Coordinator of Thirithi-26, followed by the National Anthem.

With a packed schedule of cultural performances, competitions, and interactive programmes, Thirithi-26 is set to offer students an energetic and meaningful platform to celebrate talent, unity, and creativity over the next three days.

METRO@ENTRA

## Amala stress on social responsibility, continuous learning at ICFAI univ



Amala Akkanna, director, Annapurna College of Film and Media, exhorted students of ICFAI University to pursue their passions and



on the importance of creativity, social responsibility, and continuous learning during the three-day undergraduate cultural fest Thirithi-26.

Dr. A. Anas Karim, Convener - Thirithi 2026 and Assistant Dean (Student Activities), ICFAI Law School, Prof. Dr. Taruna Kati Reddy, Vice-Chancellor, IFHE, Prof. S. Vijayalakshmi, Registrar, IFHE, Prof. Dr. Ravi Shekar Raja, Director, ICFAI Law School were present at the occasion.

Ms. Shobha Rani Yasuvar, Chairperson, ICFAI Society, highlighted the role of cultural activities in shaping leadership and confidence among youth.

## WAKE UP TELANGANA

The Value of The Future  
Wake up Telangana - 04 Apr 2026 - Page 1

## IFHE Launches Thirithi-26: Culture, Creativity, Leadership

HYDERABAD  
Vishvasa Lokeshwari

The prestigious three-day undergraduate cultural festival Thirithi-26, organized by the ICFAI Foundation for Higher Education (IFHE), commenced on April 2, 2026, at the university campus. The festival, running until April 4, will showcase students' creativity and talent across diverse disciplines.

The inauguration began at 10:30 AM with a traditional lamp lighting ceremony, followed by a classical musical performance, reflecting cultural pride. All IFHE students welcomed, extending their support to the students.



Dr. A. Anas Karim, Convener of Thirithi-2026 and Assistant Dean (Student Activities) of ICFAI Law School, highlighted the significance of holistic education. He emphasized that culture platforms like Thirithi foster leadership, teamwork, and confidence among students.

Prof. Dr. Ravi Shekar Raja, Director of ICFAI Law School, emphasized nurturing society

responsibility, ethical professionalism, and social cultural bonds. He urged leadership, creativity, and professional excellence. Chief Guest Shobha Rani Yasuvar, Chairperson, ICFAI Society Chairperson, spoke on the role of cultural activities in building confidence among youth. The event concluded with a vote of thanks and the national anthem. Over three days, Thirithi-26 provides a vibrant platform for showcasing talents, competitions, and student engagement.

ENTRANCE | Metro Online | Page 1  
Link: <https://www.metroonline.com>







## ANNEXURE- II

### ICFAI LAW SCHOOL EVENTS

<b>13</b> Clubs	<b>25+</b> Events	<b>2</b> Days	<b>1300+</b> Participants	<b>₹3,00,000+</b> Prize Money
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#### EVENTS AT A GLANCE

Event	Club	Participants	Brief
<b>Blindfolded Treasure Hunt</b>	AAINAA	200+	Team-based blindfolded clue hunt
<b>Vision Board Competition</b>	AAINAA	70	Journaling & mood board making
<b>Tote Bag Painting</b>	AAINAA	150+	Open-theme tote bag art contest
<b>Ideation (Biz Pitching)</b>	BIZLEX	12	Startup pitch competition
<b>Murder Mystery</b>	BIZLEX	101	Investigative team challenge
<b>The Plot Twist</b>	Erga Literarium	36	Battle of literary genres (3 rounds)
<b>Earth to Art – Pottery</b>	GAIA	130	Hands-on pottery workshop (non-competitive)
<b>Eco Art – Nature Painting</b>	GAIA	30	Painting on ‘Nature Through My Eyes’
<b>Meme Making</b>	Genesis	Open	Political & geopolitics memes
<b>Postcard Making</b>	Genesis	Open	Creative postcard design
<b>Digital Ad Making</b>	Genesis	Open	Indian Maximalism ad contest
<b>Cyber Safety Poster</b>	Legal Aid Society	40	Poster on cyber safety & social media addiction
<b>Treble Quest</b>	Abhinaya	32	Theatre quiz, dumb charades & dare
<b>35MM Film Screening</b>	Abhinaya	150+	7-movie screening across 3 days (non-competitive)
<b>Monopoly – Bargain Battle</b>	FRIEDEN	25	Negotiation-based board game
<b>Traitors – Web of Lies</b>	FRIEDEN	30	Social deduction & elimination game
<b>Shabd Sangram</b>	Vox Populi	28	Parliamentary debate competition
<b>Psych Sync</b>	Mann	10	Interpersonal synchrony challenge
<b>Stroop Battle</b>	Mann	8	Cognitive speed competition (3 rounds)
<b>Sensus – Reel Making</b>	Mann	Open	Psychology-themed short reel contest
<b>Big Brains Energy – Quiz</b>	MCS	20 teams	Intense multi-round quiz
<b>Lip-Sync Showdown</b>	MCS	34 teams	Creativity & synchronization performance
<b>Drama in a Chit</b>	MCS	32	Mimicry & silent expression contest
<b>Extempore Moot Court</b>	MCS	6 teams	Advocacy under pressure
<b>eSports Tournaments</b>	Knight Rangers	170+	FIFA, Clash Royale & BGMI
<b>Chamber of Seven Sins</b>	Saksham	40	Escape room – teamwork & puzzles

#### WINNERS & RESULTS

Event	Winner	1st Runner-up	2nd Runner-up
<b>Blindfolded Treasure Hunt</b>	Tanishka Khanna & Sarthak	Goutham & Ambarish	Amarnath & Aishwarya
<b>Vision Board</b>	Megha Kumari	Mahasin Fathima	Yashi Gaur
<b>Tote Bag Painting</b>	Megha Kumari	Charu Agarwal	Syeda Aziza
<b>Ideation</b>	Padakanti Srikar & Vamshi Krishna	Kasak Srivastav	Dupati Saanvy

<b>Murder Mystery</b>	Shaik Abdul Rahman	Sreegauri S Nair	Laasyaa Akula
<b>The Plot Twist</b>	Riya Raman & Iqra Khader	Vittala Rakshitha & Geethika	Sanjana Menon & R. Priyadarshini
<b>Eco Art – Nature Painting</b>	Sama Pranitha Reddy	Megha Kumari	Chinmayee
<b>Meme Making</b>	Mani Vardhan	Kanishka	Swaroop
<b>Postcard Making</b>	Mahasin Fatima	Chetana	Tayyaba
<b>Digital Ad Making</b>	Aiman Naaz	Vaishnavi	Chetana
<b>Cyber Safety Poster</b>	Ms. Sanjana Kuyya	Ms. Adiba Sultana	Ms. Megha Kumari
<b>Treble Quest</b>	TC 16 – Manisha & Bhuvana	TC 6 – Sri Vaishnavi	TC 13 – Vaibhavi
<b>Monopoly</b>	Anushka and Team	Vaishnavi and Team	Advika and Team
<b>Traitors</b>	Syed Ahmed Mohiuddin	Lassya Akula	Shaik Abdul Rehman
<b>Shabd Sangram</b>	Ananya & Dhanush (Best Speaker: Karthikeya)	Adnan & Abhishek	Best Adjudicator: Faraaz
<b>Psych Sync</b>	Rishitha & Vaishnavi	Pradeepa & Manu Sri	Dheeraj & Chinmaya
<b>Stroop Battle</b>	Chanchal	Lehar	Surya
<b>Sensus – Reel Making</b>	Sanjana	–	–
<b>Big Brains Energy</b>	Surya Santosh Chamanwar	Sarabjot	Pradeepa & GV Dheeraj
<b>Lip-Sync Showdown</b>	Vivek Gaddam & Vijay Ram Raj	Himaja Malka & Palle Akshita	Kamatala Sai Rohith & Pavan Kalyan
<b>Drama in a Chit</b>	Vivek Gaddam	Vijay	Pawan Kalyan
<b>Extempore Moot Court</b>	Saad	Mahasin & Yashi	Dheeraj & Chinmayee
<b>Chamber of Seven Sins</b>	Bhavika Sharma	Nallajama Arunapriya	Chanchal Sharma

## KEY HIGHLIGHTS & IMPACT

- ▶ 200+ students attended the Blindfolded Treasure hunt conducted by AAINAA club— highest participation in a single event.
- ▶ 130+ students attended the Earth to Art – Pottery conducted by GAIA club.
- ▶ Legal Aid Society awarded prizes by Hon’ble Justice B. Prakash Rao, Former Judge of the High Court of AP & Telangana.
- ▶ BIZLEX’s Murder Mystery saw 101 participants — the very popular competitive event at Thrithi 2026.
- ▶ Knight Rangers’ eSports Tournament drew 162 participants across FIFA, Clash Royale, and BGMI.
- ▶ 13 clubs collaborated across 2 days to deliver a diverse mix of competitive, creative, and experiential events.

Thrithi 2026 | 25+ Events · 2 Days · 1300+ Participants · 13 Clubs · ₹3,00,000+ in Prizes |  
ICFAI Law School, IFHE Hyderabad





## ANNEXURE-III

### ICFAI SCHOOL OF SOCIAL SCIENCES EVENTS

<b>5</b> Events	<b>3</b> Days	<b>500+</b> Participants	<b>4</b> Competitive	<b>1</b> Creative
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#### EVENTS AT A GLANCE

Event	Day	Participants	Brief
<b>The Profiling Room</b>	Day 1 – 2nd Apr	500+	Behavioural profiling & suspect analysis across 3 progressive rounds
<b>Finovate</b>	Day 1 – 2nd Apr	500+	Team-based financial innovation pitching competition
<b>Vox Populi – Mock Parliament</b>	Day 2 – 3rd Apr	500+	Parliamentary debate simulation with bills, speeches & amendments
<b>Canvas Carnival 2.0</b>	Day 2 – 3rd Apr	500+	Surprise-theme canvas painting under timed conditions
<b>Day 3 – Closing Ceremony</b>	Day 3 – 4th Apr	—	Prize distribution, performances & celebration of Thrithi 2026

#### WINNERS & RESULTS

Event	Position	Team / Name	Members
<b>Canvas Carnival 2.0</b>	<b>1st</b>	Manoj	
	<b>2nd</b>	Rishitha	
	<b>3rd</b>	Safa Quddus	
<b>Finovate</b>	<b>1st</b>	Team AIB	Santhoshi, Nafeez, Arash Anwar, Sheetal
	<b>2nd</b>	Team FinnSpector	Vamshi Krishna, Mohan Krishna, Vishwaksena
	<b>3rd</b>	Team RAA	A. Rohan, T. Arjun, Aryan E
<b>Vox Populi: Mock Parliament</b>	<b>1st</b>	Mohammad Ashraf	
	<b>2nd</b>	Sana Unnisa	
	<b>3rd</b>	Shabbir Firoz	
<b>The Profiling Room</b>	<b>1st</b>	Box Box	Anushri Aashish Dabral, Edwina Abigail Jaladi, Oorja M, Sanjana Avula
	<b>2nd</b>	Paw Patrol	Vasujit, Sriram, Vatsav, Siri
	<b>3rd</b>	Sherlock Homies	Tejitha, Kritika, Jahnavi, Fathima

#### KEY HIGHLIGHTS & IMPACT

- ▶ 500+ students participated across 4 competitive and 1 creative events spanning 3 days.
- ▶ Canvas Carnival 2.0 tested artistic spontaneity — a surprise theme was revealed at the start, and students produced visually striking canvases under time pressure.
- ▶ Day 3 closing ceremony blended prize distribution, performances, and celebration — a memorable conclusion to Thrithi 2026.

Thrithi 2026 | 5 Events · 3 Days · 500+ Participants |  
ICFAI School of Social Sciences (ISOSS), IFHE Hyderabad



## ANNEXURE-IV

### ICFAI BUSINESS SCHOOL EVENTS

<b>12</b> Events	<b>2</b> Days	<b>500+</b> Participants	<b>₹30,000+</b> Prize Money
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Event	Organised By	Participants	Brief
<b>Rhythm Circuit</b>	Rock N Roll	~40	Mini-games & activity stations
<b>Ideologue</b>	Verba Viva	12 Teams	Debate competition across 3 rounds
<b>Bids &amp; Bails</b>	Finance Club	56	Mock IPL auction simulation
<b>FrameVerse</b>	Drishyam	44	Short film making competition
<b>Threaded Dreams</b>	Sanskriti Club	20+	Dream catcher workshop
<b>Data Decode</b>	INSIGHT Club	30+	Analytics & debate competition
<b>Aura x Ignite</b>	Aura & Ignite	30+	Canvas painting & art therapy
<b>Genesis</b>	E-Cell IBS	15+	Entrepreneurship pitch competition
<b>Marketkshetra</b>	Archon Club	15+	Marketing strategy competition
<b>Fun Activities</b>	Arena Sports	200	Musical chairs & paper basketball
<b>Time Trap</b>	Placement Cell	10 Teams	Crisis management simulation
<b>Frame the Find</b>	TASVEER	10 Teams	Reel editing treasure hunt

#### WINNERS & RESULTS

Event	Winner	1st Runner-up
<b>Data Decode</b>	K. Veena Kumari	Vadde Navya Dhatri
<b>Ideologue</b>	M. Sreedevi	Krithika Tiwari
<b>Marketkshetra</b>	Puja Pal	Pratibha Thakur
<b>Bids &amp; Bails</b>	Kottam Indrakaran Reddy	Harshit Bothra
<b>Time Trap</b>	Hasitha Nukala	Dinesh Harinath Maurya
<b>Genesis</b>	Tiruvottriyur Harshini	Khushi Godiyal
<b>Frame the Find</b>	Aathmika Pinky Kiran Kumar	Samhitha Penumudi
<b>FrameVerse</b>	Neeli Akshar	Tellakula Veera Raghavulu

#### KEY HIGHLIGHTS & IMPACT

- ▶ 500+ students & 50 faculty joined Fun Activities — highest attendance of any single event.
- ▶ Experiential events (Bids & Bails, Time Trap, Data Decode) bridged theory with real-world practice.
- ▶ Creative events (FrameVerse, Frame the Find, Art Therapy) showcased talent beyond the curriculum.
- ▶ Genesis & Marketkshetra developed entrepreneurial and marketing skills through live pitches.
- ▶ Organised by 10+ clubs with faculty oversight by Ms. Pavana, Students Activity Coordinator.

Thrithi 2026 | 12 Events · 2 Days · 500+ Participants · 10+ Clubs · ₹30,000+ in Prizes |

ICFAI Business School, Hyderabad



## ANNEXURE-V

### ICFAI ARCHITECTURE SCHOOL EVENTS

<b>4</b> Events	<b>2</b> Days	<b>400+</b> Participants
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#### EVENTS AT A GLANCE

Event	Participants	Type	Brief
<b>Digital Caricature</b>	100+	Non-competitive	Digital art — caricature portraits using software & tablets
<b>Rang De Matka</b>	100+	Non-competitive	Pottery decoration — painting clay pots with vibrant themes
<b>Crystal Canvas</b>	100+	Competition	Mixed-media canvas painting & art competition
<b>Melody Mania</b>	100+	Non-competitive	Karaoke — solo & group performances

#### KEY HIGHLIGHTS & IMPACT

- ▶ 400+ students participated across 4 events spanning art, music, and creativity over 2 days.
- ▶ Digital Caricature brought together 100 participants showcasing digital artistry and humor through portrait exaggeration.
- ▶ Rang De Matka — a vibrant pottery decoration event — encouraged hands-on creativity with clay and color.
- ▶ Crystal Canvas was the sole competitive event, testing painting and mixed-media skills on canvas.
- ▶ Melody Mania created an energetic karaoke atmosphere with solo and group performances from 100 students.
- ▶ POCs: Aditya Sai & Sahithi Singam led the organisation of all Architecture School events at Thrithi 2026.

Thrithi 2026 | 4 Events · 2 Days · 400+ Participants |  
ICFAI School of Architecture, IFHE Hyderabad



## ANNEXURE-VI

### ICFAI TECH SCHOOL EVENTS

<b>17</b> Events	<b>2</b> Days	<b>8+</b> Organising Clubs	<b>800+</b> Participants
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#### EVENTS AT A GLANCE

Event	Organised By	Participants	Brief
Mock IPL Auction	ITEC / Paritantra	Team-based	IPL franchise auction simulation
Valorant Tournament	Game Dev Club	5-player teams	Tactical shooter bracket tournament
Call of Duty Tournament	Game Dev Club	5-player teams	FPS squad knockout competition
Mortal Kombat 11	Game Dev Club	Individual	1v1 fighting game championship
Short Film Compilation	Clapin Club	Indiv. / Teams	Original films screened & judged
Reels Competition	Clapin Club	Indiv. / Teams	Short-form creative video contest
Script Writing	Clapin Club	Individual	Original screenplay writing challenge
Escape the Bug – Tech Maze	GDG On Campus	Teams of 3–5	Coding & debugging under pressure
Space Quiz	AKSHYOM	Teams / Indiv.	Multi-round astronomy & space quiz
Scavenger Hunt	Nexus Club	Teams of 5	Campus-wide clue & challenge race
Photo Contest	Nexus Club	Individual	Themed photography competition
Art Expo Competition	Asana Club	Individual	Open-canvas art exhibition & judging
Videography Competition	Asana Club	Indiv. / Teams	Original video storytelling contest
Marketing Live	ITEC	Teams	Live pitch & campaign simulation
Escape Room	Yantrikee	Teams	Puzzle-based timed escape challenge
Emoji Decipher	Yantrikee	Individual	Decode phrases hidden in emoji
RC Cars Racing	Paritantra	Individual	Remote-controlled circuit racing

#### WINNERS & RESULTS

Event	1st Place	2nd Place	3rd Place
Mock IPL Auction	DC – K S Abhiraram, P Sai Dinesh, K Sohan (D1) / CSK – Naga Sreenadhan, Shiva Allu, Narendra (D2)	RCB – Vardhan, Dheeraj, Bhuvan, Pranav	SRH – Aditya, Mithin, Asher, Chanakya
Valorant Tournament	Raju, Vasishtha, Ram Charan, Dhruva, Yog	Nikhil, Aman, Adeep, Siraz, Samarth	Sai Suraj, Sai Neeraj, Rohan Prasen, Vishal Reddy, Sreenik
Call of Duty Tournament	Venkat Chakradhar Reddy, Sharath Chandra Reddy, Prudvi Varma, Sankalp Singh, Jitendra	Guru, Sandeep, Sharma, Aarya, Samarth	Sathvik, Manav, Vineeth, Karthikeya, Chaitanya

Mortal Kombat 11	Aradhya Rajput	Prudvi Kumar Varma	Dodlagadda Mani Teja
Short Film Compilation	Mantrala Venkata Sai Praneeth	Kasa Sathya Sarath Chandra	K S V Hruday Hyaswin
Reels Competition	M Anudeep	Chiranjeevi Gangaraju	Tallam Sree Lasya Priya
Script Writing	Gadhey Harsha Sri	Burra Sai Sarvesh	Mohammed Afrin
Escape the Bug	Nambi Gurucharan Reddy, Vignesh Mallapuram	Anugula Hyndhavi, Pullagura Charanmayee, Bijjam Harika, B. Shireesha	Rashmi Rajan Das, Bhawesh Choudhary, Sumandeep Prashad
Space Quiz	Om Prakash Dash & Aditya Kumar	Swetha Patil	Hamza Khan & Sanjana
Scavenger Hunt	Sai Agrawal, Vishnu Aditya Roy, Rudra Prasad Choudhury, Diwakar Munagapati, Parth Gajarla	Laranya, Akshay, Sri Teja, Gautham, Akshitha	Rishika, Reethika, Srujana, Hiranmayi, Ravi
Photo Contest	Dandu Sindhuja Reddy	Ambarish G Iyengar	Vetcha Srivastav
Art Expo	Madhurima	Praharsha	Hruthika
Videography	Ch. Sai Manikanta	Harsha	Priyanka
Marketing Live	Gattu Suraj & Ananya	Soha Mahin	L Shiva Narayana Raju
Escape Room	Boddu Geetha Lakshmi Sri	Kotakonda Sukesh	Lokireddy Neha
Emoji Decipher	Mallapuram Vignesh	Chaitanya Samudrala	Kinnera Akash
RC Cars Racing	Punnam Goutham	Laranya Burugula	Ramireddy Nitheesha

## KEY HIGHLIGHTS & IMPACT

- ▶ Gaming events (Valorant, CoD, Mortal Kombat) drew strong inter-school competitive participation across 2 full days.
- ▶ Escape the Bug – Tech Maze was the flagship technical event — teams debugged live code under time pressure, bridging classroom and real-world programming.
- ▶ Creative cluster (Short Films, Reels, Script Writing) by Clapin Club showcased FST's storytelling talent beyond the engineering curriculum.
- ▶ Nexus Club's Scavenger Hunt and Photo Contest engaged large audiences campus-wide with both physical and visual challenges.
- ▶ RC Cars Racing by Paritantra and Escape Room by Yantrikee added an experiential engineering-meets-fun dimension to the fest.
- ▶ Space Quiz by AKSHYOM tested interdisciplinary scientific knowledge through multi-format rounds including rapid-fire and audio-visual segments.
- ▶ 8+ FST clubs co-organised Thrithi 2026's technical segment, demonstrating strong inter-club coordination and student leadership.

Thrithi 2026 · ICAI Tech School Events · 17 Events · 2 Days · 8+ Clubs ·

