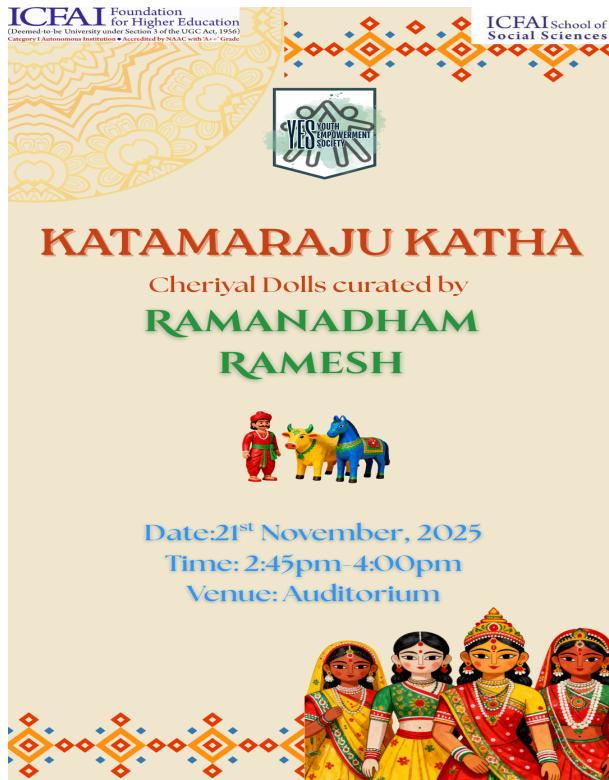


IFHE, HYD
ICFAI School of Social Sciences (ISoSS) , Hyderabad
Event Report- Katamaraju Katha Katamaraju Katha Cheriyal Dolls



Date: 21st November, 2025

Venue: Auditorium

Introduction:

The YES Club organized a vibrant cultural event titled *Katamaraju Katha Cheriyal Doll Performance* on 21st November 2025 in the Auditorium from 2:45 p.m. to 4:00 p.m. The event aimed to promote and preserve India's traditional art forms by showcasing the unique storytelling technique of Cheriyal dolls, a centuries-old craft from Telangana. Curated by Mr. Ramanadham Ramesh, the performance offered students an engaging glimpse into folk culture, creative expression, and the rich narrative heritage of India.

Event Highlights:

The YES Club organized a fascinating cultural event titled *Katamaraju Katha Cheriyal Doll Performance*, curated by Mr. Ramanadham Ramesh, on 21st November 2025 from 2:45 p.m. to 4:00 p.m. in the Auditorium. The event showcased one of India's cherished traditional art forms

Cheriyal dolls and storytelling aimed at creating awareness and appreciation for indigenous artistic heritage among students.

The event began with a warm welcome by the anchors, who greeted the distinguished guests, Dr. Shylajan Sir (Director, ISoSS), Ms. Pooja Ma'am (Faculty Coordinator), the performers, and the audience. They briefly introduced the theme of the session and emphasized the importance of preserving folk traditions in a modernizing society.

Following the welcome, Mr. Ramanadham Ramesh, the curator and head of the Cheriyal Dolls group, was invited onto the stage for a brief introduction. He shared insights into the Cheriyal art form, a traditional storytelling craft from Telangana that uses hand-painted dolls and scrolls to narrate mythological and historical tales. He explained its cultural significance, craftsmanship, and the stories woven into each performance, connecting ancient folk narratives with modern audiences.

The highlight of the event was the live “Katamaraju Katha” performance, portrayed through beautifully crafted Cheriyal dolls. The performers captivated the audience with their engaging storytelling, vibrant puppets, and rhythmic narration. The combination of traditional music, expressive doll gestures, and lively narration brought the legend of Katamaraju vividly to life.

After the performance, Mr. Ramesh conducted an interactive question-and-answer session, encouraging students to ask about the making of Cheriyal dolls, their materials, history, and how this art form continues to endure in the modern age. The session created a lively exchange of ideas and deepened the participants’ understanding of the cultural art.

To conclude the event, all the performers were invited on stage and presented with mementos as a token of appreciation for their remarkable contribution. The event ended with a vote of thanks, acknowledging the efforts of the organizers, the performers, and the audience for making the program a memorable success.

Overall, the *Katamaraju Katha Cheriyal Doll* event was a rich cultural experience that celebrated India’s vibrant traditional art forms while connecting them meaningfully with the student community.

Photo Gallery:





