

# JANMASTAMI

**EVENT DATE: AUGUST 26, 2024**

**ORGANIZED BY: SPOTLIT CLUB  
AND DANSATION**



## Event Overview

Janmastami, the festival celebrating the birth of Lord Krishna. This vibrant event aimed to bring together members of the community to honour and celebrate this auspicious occasion through a series of cultural, spiritual, and entertainment activities. The day was marked by a sense of joy, devotion, and communal harmony, reflecting the spirit of Janmastami.

The success of the event was primarily attributed to the exceptional support and encouragement provided by Prof. L.S. Ganesh our VC and Prof. K.L. Narayana our Director and Dr. Anjana Matta sir. Their commitment included supplying all the essential resources and offering crucial guidance, which played a key role in making the event successful.

## Preparation and Setup

**Venue Decoration:** The venue was elaborately decorated to create an immersive and festive atmosphere.

### *Key elements included:*

**Floral Arrangements:** A variety of fresh flowers were used to create beautiful garlands and center pieces.

**Images and Pictures and drawings of Lord Krishna** were prominently displayed.

**Stage Setup:** The stage for performances and ceremonies was meticulously decorated with drapes and lighting, creating a focal point for the event.

**Costume and makeup:** Participants wore vibrant, traditional attire and intricate makeup to embody characters from Krishna's life, enhancing the festive and devotional atmosphere.

## Event Highlights

### Cultural Performances:

A compelling drama was performed by the SPOTLIT CLUB AND DANSATION, depicting key episodes from Lord Krishna's life.

#### Highlights included:

- **The marriage of Devaki and Vasudev:** The skit depicted the sacred union of Devaki and Vasudev, highlighting their deep devotion and the divine prophecy of their future son, Lord Krishna.
- **Kansa Putting Vasudev and Devaki in Jail:** The scene showed Kansa cruelly locking Vasudev and Devaki in a prison, afraid of the prophecy that his rule would end.



**Dr. K. L. Narayan**

### Akasvani:

The Akasvani segment portrayed the celestial voice foretelling the birth of Lord Krishna, announcing the divine intervention that would end of the King Kansa.

### Vasudev carrying the baby:

The scene depicted Vasudev's miraculous escape, carrying the infant Krishna across the turbulent Yamuna River under the cover of darkness, showcasing his unwavering devotion and divine protection.

### Sesh Naag :

The Sesh Naag scene illustrated the divine serpent's protective canopy shielding baby Krishna from the stormy rain, symbolizing the shelter and care provided by the divine for the newborn.



### Celebration dance performed by dansation on the occasion of birth of Shree Krishna

- **Maa Yashoda and Nand Baba's Joy:** The scene captured Maa Yashoda and Nand Baba's overwhelming joy and gratitude as they celebrated the miraculous birth of Krishna, their beloved son, marking a moment of divine blessing and immense happiness.
- **Childhood Miracles:** Scenes showcasing Krishna's divine interventions and miracles during his childhood using the shadow show using lights and the screen and the avatars of Shree Krishna.

- **Krishna and Radha Leela:** The scene depicted the enchanting divine dance of Krishna and Radha, their playful interactions and deep spiritual bond, symbolizing the ultimate expression of love and devotion. Also dansation performed describing the gopis
- **Krishna and Balaram Leaving:** The scene depicted Krishna and Balaram's poignant departure from their home, embarking on their divine missions to uphold dharma and restore justice, signaling the start of their heroic journeys.
- **Kansa's Demise by Krishna:** The scene showed Krishna defeating the evil king Kansa, ending his tyranny and bringing justice.

## Feedback and Outcomes

### Participant Feedback:

The feedback from attendees was overwhelmingly positive.

Satisfaction with Cultural Performances: Participants praised the quality and authenticity of the drama and dance performances.

### Community Engagement:

The event successfully fostered a sense of community and spiritual connection. Many attendees expressed a desire to participate in future events and activities, indicating the event's success in bringing people together and enhancing community spirit.



## Conclusion and Recommendation

The Janmastami event was a notable success, effectively celebrating Lord Krishna's life and teachings. For future events, the following recommendations are proposed:

Increase Outreach Enhance promotional strategies to attract a broader audience from surrounding areas. Utilize social media, local community boards, and partnerships with local organizations to increase visibility.

Feedback Mechanism: Develop a structured feedback system to gather detailed insights from participants. Use surveys or feedback forms to collect suggestions and assess areas for improvement. Pre-Event Rehearsals Schedule additional practice sessions for performances, especially the skit, to ensure smooth and polished presentations during the final play.

We want to sincerely thank the Prof. L.S. Ganesh our Vice Chancellor and the Prof. K.L. Narayana our Director for their unwavering conviction in our vision and support, which enabled this event to happen. We are genuinely inspired by your support and dedication to promoting cultural and educational events inside our organization. We also sincerely appreciate the valuable assistance of the ICFAI tech faculty. This event would not have been possible without their commitment, knowledge, and support. Thank you to all who contributed to this event, from the organizing committee to the performers and volunteers. Your collective efforts have created a memorable experience that resonated with the audience and upheld the values and traditions of Janmastami.