

## Faculty Profile

<b>Name:</b>	K.Ankita Rao	 Photo
<b>Designation:</b>	Assistant Professor	
<b>Teaching Areas:</b>	Intellectual Property Laws	
<b>Research Interests:</b>	Impact of Artificial Intelligence on the Copyright Public Domain	
<b>Education:</b>		1. LL.M. (Intellectual Property Laws)- Gold Medalist from National Law University, Jodhpur- Batch of 2023-2024. 2. B.B.A. LL.B. (Hons.) from Symbiosis Law School, Pune- Batch of 2018-2023.
<b>Professional Experience (1.5 Years):</b>		
1. Assistant Professor (Law), Kalinga University, Raipur. 2. Research Assistant under the DPIIT-IPR Chair at Maharashtra National Law University Mumbai.		
<b>Selected Publications:</b>		
1. Ms. K.Ankita Rao and Dr. Muhammed Amir Khan (2025) "The Vanishing Commons: An Examination into the Threat of shrinking Public Domain in Copyright Law", International Journal of Legal Policy (ISSN: 3107-4154), Vol. II Issue II (Peer-reviewed). 2. K.Ankita Rao (2025) "Copyrighting the Illicit: Legal challenges of Obscene and Illegal Works". Indian Journal of Integrated Research in Law (ISSN 2583:0538), Volume V Issue II, 2216-2231. (Peer-reviewed journal) 3. K.Ankita Rao (2025) "Access to Essential Medicines: Challenges and Solutions within Article 31bis of the TRIPs Agreement". International Journal of Law Management and Humanities (ISSN 2581-5369), Volume 8 Issue 1, 1598-1614. (Peer-reviewed journal) 4. K.Ankita Rao, Shelal Lodhi Rajpur (2020) "Doctrine of Pith and Substance- The Metaphor" in International Journal of Research and Analytical Reviews (IJRAR), Volume 7 Issue 1, 2020 (Peer-reviewed journal). 5. Dr. Sajid Sheikh and Ms. K.Ankita Rao (2025) "Ghibli vs. Generative AI: A battle for the soul of Art", The Perfect Voice Newspaper (Mumbai Edition).		

