# ICFAI Law School Hyderabad

**1st National Literary Fest** 



November 15-17, 2019

### ICFAI Law School.

IFHE Campus, Donthanapally, Shankerpally Road, Hyderabad - 501203, Telangana, India Email: ergaliterarium@ifheindia.org, icfailawschoolliteraryfesthyde@gmail.com

# 

ICFAI Law School presents its 1st National Literary Fest, 'Erga Literarium - For Literature' in coordination with its Literary Club. This event is a first of its kind and hopes to make a mark among its fellows. It involves three exciting days on campus with a host of enthralling events lined up for visiting colleges. Being the youngest of hosts among our peers, we hope to create a niche for ourselves while expecting healthy competition.

We will be hosting our 1st National Literary Fest from the 15th till 17th November, 2019.



- OAII participants are required to confirm their participation, along with other payment details by 5:00 PM on 10th November, 2019.
- Olt is essential that participants arrive at IFHE by 11:00 AM on 15th November, 2019. The opening ceremony will be held in the afternoon for which participants attendance is compulsory.
- OFormal registration and allocation of accommodation will be done before commencement of the opening ceremony.
- OParticipants will be given their information kits after registration.
- OThe Campus's Mess will be open to participants for breakfast, lunch and dinner. Along with this, food outlets will be set up during the day separately.





Food and Accommodation is Rs 1800 per head for all three days of the event, i.e. 15, 16 & 17 of November, 2019.





- ■Registration for events should be done beforehand unless otherwise
- provided.
- It is mandatory for participants to carry Govt. ID Proof and University ID, which will be checked during registration.
  Failure to do so may result in withdrawal of the participant(s).
- ■No refund of registration fees if any participant(s) wishes to opt out.
- Organizers reserve right to disqualify participant(s) if found guilty of
- ■misconduct.
- ■Any breach of rules laid down by the organizing committee will attract
- serious action.
- ■Dress Code: 15th Nov. Informal

16th Nov. - Ethnic

17th Nov. - Formal

- Single entry allowed per university.
- ■Min. 3 and Max. 5 actors perteam.
- ■Time duration: 3-5 minutes for preliminary and semifinal rounds. 5-7 minutes for the final round.

- ■Costumes, Instruments and Props to be arranged by participating teams themselves.
- ■Topic shall be assigned 30 minutes in advance.
- ■No usage of vulgar/obscene language, performance of which may lead to disqualification.



- One person allowed per university.
- ■Time duration: 3-5 minutes for preliminary and semifinal rounds. 5-7 minutes for the final round.
- ■Languages: English, Telugu, Hindi, Urdu.
- ■No usage of props.
- ■No restriction in terms of theme but all compositions being performed must be original.

**Entry Fee** 

■Decision of the judges shall be final and binding.

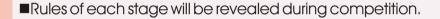
- ■Single team allowed per university.
- Films and videos produced after release of themes for the Fest.
- ■Team may have 3-5 registered crew members (excluding actors).
- ■Languages: Any language spoken in India. With exception of the English language, other languages
- ■must contain English subtitles.
- ■Time duration: 5 to 15 minutes excluding credits.
- ■No restriction on genre. Production may be live-action, animation or a mix of both.

- ■A PG-13 mentality must be assumed by the entrants.
- ■Organizers reserve right of screening.
- ■Entry must be original production of entrants.
- ■Ratio of Projector 16:9 must be maintained.
- ■Submissions should be made within specified time, else they will be considered invalid.
- ■Entries must be in .avi, .mpeg, .mp4, wmv or .flv format.









- ■Use of unfair means will lead to disqualification.
- ■Decision of Quiz Master is final and binding.



Products allowed:

**Books** 

Stall Cost: Rs 1000/- per day.

- Published a book?
- Let the World know!
- A chance to promote yourself in front of a large audience and sell your products!



- ■Oneperosnallowedperuniveristy.
- ■Languages:Telugu,English,Hindi,Urdu.
- ■Timeduration:Max.5minutes.
- ■Mustbeself-composedpieceofwork.
- ■Norestrictionongenre.
- ■Decisionofthejudgesshallbefinalandbinding.



"Rekhta kay tumhi ustaad nahi ho Ghalib, Kehte hain agle zamane me koi Mir bhi tha"

Ek shaam dukh, dard, khushí aur ghum ke naam! Judíye humare saath, suníye, sunaíye aur kho jaíye!





One person allowed per college/university.

■Acceptable tools of drawing i.e. pencils, crayons,

paints, water/oil/acrylic paints should be used.



- ■No inclusion of political/national flag(s) or
- ■national slogans.
- ■No representation of particular individuals.
- ■Obscenity and vulgarity are not to be shown in
- ■any representation.
- ■Theme will be given on the spot.
- ■Decision of judges shall be final and binding.

# ERGA Literarium

# SINGLE TEAM OF TWO PEOPLE ALL OWED PER UNIVERSITY.

One person allowed per college/university.

### **Panelists**

- Panelists should make themselves known to their moderator at least
   5 minutes prior to the session.
- Every panelist has to prepare a short account of his view on the debated problem. The list of questions for discussion will be sent to every panelist in good time.

- By invitation of the moderator each panelist makes a statement of point-of-view on the topic of the panel session.
- Discussion between panelists ensues in the form of questions and answers.
- Discussion between panelists is regulated by the moderator who invites one or another panelists to enter the discussion. The same concerns the interaction of a panelist and the audience. One may raise the hand to speak a word.

# ERGA Literarium

# SINGLE TEAM OF TWO PEOPLE ALL OWED PER UNIVERSITY.

One person allowed per college/university.

### **Moderators**

- You assume your duties when the chairperson of the relevant session announces the panel discussion and introduces you to the audience.
- After a brief introduction that states the topic(s) (they will be highlighted) and why it is being discussed, introduce each member of the panel (name, affiliation, characterizing features of her/his work).
- Ask questions to keep the debate/panel going and to clarify or ask for further explanation.
- Every panelist is treated on equal foot with another. The order of speaking is determined by moderator.
- Keep track of time. Normally a 30-minute discussion is envisaged which can be in exclusive cases- enlarged up to 45 minutes for the Preliminary Rounds
- And for the Semis and Final rounds 45 minute discussion is envisaged which can be exclusive of cases enlarged up to 60 minutes.
- Conclude the debate/discussion in a clear and concise way.

- ■One person allowed per university.
- ■Time duration: 3-5 minutes for
- ■preliminary and semifinal rounds, 5-7
- ■minutes for final round.
- ■No usage of vulgar/obscene language,
- ■performance of which may lead to
- disqualification.
- ■No usage of props.
- ■Caution should be taken not to refer to
- ■any university, college or school during
- ■performance.
- Decision of the judges shall be final and
  - ■binding.
- ■Conclude the debate/discussion in a clear and concise way.





Registration Fee for Preliminary Round

- Rs 200
- One person allowed per university.
- Set word limit for each round.
- Plagiarism will lead to disqualification.
- Soft-Copy of essay in Word document for Preliminary Round to be mailed to the event's email attached at the end of the brochure along with Name, College/ University Name and Screenshot of Registration Fee Payment.

**Entry Fee** 

Decision of the university shall be final and binding.
Topics for preliminary and semifinal rounds will be released on social media pages of the competition.



# ERGA Literarium

### Photography

- ■One person allowed per university.
- ■Use of DSLR for all rounds.
- Entries for semifinal will be selected through soft-copy
- ■of photos sent for preliminary round.
- Categories of accepted for the event are. Wildlife,
- ■Portrait, Architectural, Fine Art, Travel and Stock
- ■Photography.
- ■Raw and barely touched images to be submitted as entries.
- ■Only those selected for the semifinals will be asked to visit the university premises.
- ■Registration Fee for Preliminary Round: Rs 200

### **Painting**

- ■One person allowed per university.
- ■Paints, brushes and palettes to be brought by the participants themselves.
- ■Canvas will be provided.
- ■Painting should be made as per theme announced.
- ■Themes will be released on social media pages of the competition.



O Themes will be announced 30 minutes prior to competition.

O Participants are required to bring their own stationery.

O Charts shall be provided.

O Decision of the judges shall be final and binding.









Account Number:

# **CONTACT DETAILS**

### **PAYMENT DETAILS**

Bank Name and Address: ICICI Bank,

Nerella House, No. 4 Nagarjuna Hills, Panjagutta,

Hyderabad - 500082, Telangana State.

Account Name: IFHE - Seminars & Workshops A/c

020201007037

RTGS/NEFT/IFSC Number: ICIC0000202

Branch Code: 202

## **Faculty Coordinator**

Anwesha Panigrahi

Panigrahianwesha@ifheindia.org

**Email:** 

ergaliterarium@ifheindia.org
icfailawschoolliteraryfesthyde@amail.com

### **Student Coordinators**

Shubham Kumar Dalara

9078473139

<u>}</u>

Ebad Ur Rahman

9381733264