

## ICFAI Law School, Hyderabad



Welcome to

# LexKnot

Virtual Lex-Festum | 2022

April 22 - 24, 2022



Welcome All!

The ICFAI LAW SCHOOL, Hyderabad cordially invites all the novices of law, the pillars in nation building to our law festival - 'Lex-Knot-2022' - A Plethora of Activities which fosters healthy competition and creativity and eventually leads to knowledge acquisition. In this digital world, where the internet has enabled new forms of social interactions, activities, and social associations, we with an earnest effort tried to create an ambience where students develop their interpersonal as well as intrapersonal skills by participating in various activities. The real interaction between the individuals and institutions triggers more exhilaration and facilitates better sharing and assimilation of knowledge. This in turn instills the qualities of team cohesion and brings unity in diversity.

Lex-Knot-2022 is an artisan platform, which is designed to inculcate multi-dimensional learning and to carve the present legal aspirants to legal professionals of the 21st century. Lex-Knot-2022 is a bunch of events, which are student-centric and develops healthy bonding among students, teachers, professionals, corporates and judiciary with a socio-political legal interface. This bonding is ceaseless and creates a concrete pathway for the career and academic endeavors. Lex-Knot-2022 emits the light of various traits of legal profession that represents specific skill sets such as articulation, research, advocacy, personality etc. Lex-Knot-2022 nurtures various talents to bring holistic development among the students. The whole event is going to be vibrant and fun learning.

Lex-Knot-2022 invites all the legal apprentices to join us for the celebrations of law festival - scheduled from 22nd April, 2022 to 24th April, 2022. We Welcome You All.

## HYDERABAD- The City of Pearls

Hyderabad, a historical city of the Nizams and Capital of the newly formed State of Telangana is hailed as the City of Pearls, because of its rich culture, heritage and tradition. With harmony and secular prosperity, Hyderabad is universally known for its heterogeneous culture, ethnic structure and multitudinal mastery. The grandeur of Hyderabadi culture is invincible. Charminar, Golconda Fort, Salarjung Museum and the grandiose of Buddha Statue, reflecting the iconic Hyderabadi ethos are most acclaimed mammoth monuments. It is a place for higher learning with institutes like NALSAR, ISB, IBS, IIT, IIIT, University of Hyderabad, English and Foreign Languages University, Osmania University, and so on. A global second home to giants like Amazon, Google, Apple and Uber amongst many others, Hyderabad in the recent years has been the bustling breeding ground for most innovation and entrepreneurial activity in the country. It is a place for Medical and legal tourism, and home to the famous cuisine Hyderabadi Biryani and Hyderabadi Haleem with their blend of Mughlai & Arab cuisines, carry the national Geographical Indications tag. Hyderabad has the World's largest Film studio complex, "Ramoji Film City" certified by the Guinness World Records. The city's tech parks, multiplexes and numerous corporate headquarters also contribute immensely to making Hyderabad one of the biggest and most efficient IT-Hubs not only in India but also the world. The City is well connected with Roadways, Railways, Metro and Airways.

The ICFAI Foundation for Higher Education

Campus: Donthanapally, Shankarapalli Road, Hyderabad-501203, Telangana State, India  
[www.ifheindia.org/fof](http://www.ifheindia.org/fof)



## IFHE Campus

The ICFAI Foundation for Higher Education, Hyderabad, is a Deemed to be University established under Section 3 of UGC Act, 1956 and has been accredited by the UGC NAAC with “A+” Grade. The campus is lush green; equipped with the state of art infrastructure like amphitheatres, auditoriums, academic blocks, library, computer center, language lab, hostels, canteen, faculty accommodation, ATM center, sports and recreation facilities.

IFHE has evolved as a comprehensive student-centric learning approach consisting of several stages, designed to add significant value to the learner's understanding in an integrated manner, covering relevant knowledge, practical skills and positive attitude. IFHE offers Management, Engineering and Law Courses.

IFHE provides world class, innovative, career-oriented professional programs through inclusive technology-aided pedagogies to equip students with the requisite professional and life skills as well as social sensitivity and high sense of ethics. The university strives to create an intellectually stimulating environment for research, particularly into areas bearing on the socio-economic and cultural development of the state and the nation.

## The ICFAI Law School

The ICFAI Law School, IFHE, Hyderabad is a promising destination for the students desirous of making law as their Dream “Career”.

The ICFAI Law School (ICFAI LAW SCHOOL) is a significant segment of the IFHE and recognized by Bar Council of India. The ICFAI LAW SCHOOL Hyderabad offers BBA.LLB (Hons) and BA.LLB (Hons) integrated five year courses, One Year LLM in Corporate and Commercial Laws and Tax Laws, Two Year LLM in Insolvency & bankruptcy Law and Criminal Law, Ph.D. fulltime and part time programs and Fifteen Certificate Courses in Cyber Law, Infrastructure Laws, Law of Financial Services, Immigration Laws, Solid Waste Management and Law, Goods and services Tax Laws, International Trade Law and Forensic Science and Law, Data Protection Laws, Arbitration, Mediation, Trade Mark law, Insolvency Resolution Professionals, Para Legal Services of Trial Courts, and Advanced Para Legal Services.

ICFAI Law School envisions to develop a new cadre of professionals who will not only command high level of domain proficiency but also have the ability to integrate activities for developing scientific and technological solutions and work standards.

ICFAI Law School, Hyderabad has been secured 29th Rank in NIRF India Rankings-2021. ICF AI Law School, Hyderabad has listed as No.1 among the 10 Most Prominent Law Institutes of India, 2021, by The Knowledge Review Magazine”. It has been ranked 3rd among top leading Law Schools of super excellence among Government and Private Law Schools in India by CSR-GHRDC 2021. It has been ranked 1st Among Top Law Schools of Telangana among Government and Private Law Schools by CSR-GHRDC 2021. It has been ranked 1st among the Best Promising Law School in India - Higher Education Review 2018, 2019 & 2020. It has been ranked 3rd among Top Law Schools - India Today. It has been ranked 4th among Top Law Schools of Eminence in India GHRDC. It has been ranked 7th among Private Law Colleges - Careers 360.

## The Lex-Knot

After the successful conduction of Lex-Knot from 2017 to 2020 which witnessed a participation of over 800 students from around 40 colleges in the country the ICFAI Law School is organizing the 5th edition to its annual law school fest, Lex-Knot in the month of April, 2022. The event is planned to widen the horizons to accommodate various events/competitions. The aim of the event is to bring the academicians, practitioners and students of Law together in order to learn and share their knowledge. Further we are committed to actualize the potential of the participants. To enrich the experience of this festival we are organizing the following events/ competitions.

- 1.Client Counselling
- 2.Mediation
- 3.Asian Parliamentary Debate
- 4.Photography
- 5.Solo Classical dance
- 6.Solo Western dance
- 7.Group Dance
- 8.Solo song
- 9.Solo instrumental
- 10.Poster competition
- 11.Poem recitation
- 12.Rangoli
- 13.Mono Act
- 14.Face painting



ICFAI Law School holds the reputation of hosting the best of the speakers and stalwarts of the society, so rest assured your time at Lex Knot 2022 is in the best organizing team, the city of pearls has to offer. Lex-Knot 2022 is all about you and when the fest ends, it will make you want to come back and recreate the one of a kind experience. Hope to see you all!

# Client Counselling

The Client Counseling competition mainly addresses fundamental skills which are necessary for all successful attorneys. Competitors conduct an initial interview with a person playing the role of the client. They develop the skills such as the ability to interview, counsel, and support a client through their legal issue as well as non-legal issues. The Competition's main objective is to promote greater knowledge and interest among law students in the preventive law and counseling functions of law practice. It also encourages students to develop interviewing, planning, and analytical skills in the lawyer-client relationship in the law office.

## General Rules and Format

- 1.The maximum number of Participants per team shall be restricted to 2.
- 2.Only ONE Team is allowed per Institution / University.
- 3.Each team will undergo two preliminary rounds where an average of their scores for the two rounds will be tallied and the top 6 teams or 8 teams will break in to the semi-final rounds.
- 4.After the semi-final rounds, only two or three teams will break into the finals.
- 5.The problems shall be broadly based on but not completely limited to the laws and participants are expected to have knowledge of any other ancillary laws and procedures.

## Prizes



**Coordinator:** Dr. A. Sreelatha, 7396664802, lathamahender@gmail.com  
**Student Coordinator:** Ms. V. Savithri, 9550053094, varanasisavi28@gmail.com

# Mediation

Alternate Dispute Resolution is one of the most important aspect of justice delivery in the present day. Mediation forms one of the most crucial aspects of it. Mediation is nothing but a facilitating a discussion among the individuals to find out an alternative which takes into account the interest of all and nobody is at loss. In a win-win situation where the parties try their level best to come to a solution where everyone is benefited. Mediation plays a crucial role in developing skills of a lawyer and this competition seeks to promote the same.

## General Rules and Format

1. Each team shall consist of three students- Advocate, Client and Mediator.
- 2.The competition seeks to simulate a bipartite mediation between teams based on some common facts and different confidential information privy to each side.

Each round shall be divided into four segments, i.e. (a) Opening Statement of Co-Mediators (b) Opening Statement of Advocate-Client Team (c) Caucuses and Conferences (Co-Mediators have the discretion) (d) Closing Statement of co-Mediators.

## Prizes



**Coordinator:** Dr. A. Sreelatha, 7396664802, lathamahender@gmail.com  
**Student Coordinator:** Mr. Lakshman, 7024576143, lakshmanraghunath2000@gmail.com

# Asian Parliamentary Debate- "Vox Populi"

With the success of the five editions to the Asian Parliamentary Debate conducted by ICFAI Law School, IFHE Hyderabad from 2016 to 2020, the Debate Society, ICFAI Law School proposes to organize the 6th edition to the Asian Parliamentary Debate in 2022.

## General Rules and Format

1. Each debating match will consist of two teams; one to propose the motion and one to oppose it. The team proposing may be known as 'The Proposition' or 'The Government'. The team opposing may be known as 'The Opposition'. Teams will be designated as the Proposition or the Opposition for each round of the competition.
- 2.Each debate shall be adjudicated upon by a panel comprising of an odd number of adjudicators who shall be the participants of the competition.

Each debate shall be timed by a timekeeper. In the absence of a timekeeper, a member of the adjudication panel will time the speeches.

## Prizes



**Coordinator:** Dr. P. L. Jayanthi Reddy, 9949466244, jayanthireddy@ifheindia.org  
**Student Coordinator:** Ms. Urvashi Agarwal, 7000748257, urvashibabita@gmail.com

# Photography Competition

As a part of Lex-Knot, the ICF AI Law School is back with the photography competition. Photography gives a chance to capture crucial moments, while also helping us learn and grow as people. They connect us to our past, they remind us of people, places, feelings, and stories. Join us and share your moments with us!

## General Rules for the photography competition

1. The Competition is divided into two rounds.

For the preliminary round, the prospective participants have to send their pictures on the given theme- "The Stories of the Streets".(Street photography, all genres are encouraged such as monochrome, night life, patterns, architecture and so on)

2. The short-listed candidates shall receive an email regarding the theme for the second round within 10 days of their submission.

3. The work submitted by the participants has to be original. Photoshop or any kind of manipulation is strictly prohibited. Basic or minimal editing is allowed.

4. The submitted JPEG format only.

The file size of the photographs must be more than 2MB.

## Prizes



**Coordinator:** Dr. Poorvi Kantroo, 8897847007, poorvikantroo@ifheindia.org

**Student Coordinator:** Ms. Ritu Neemkar, 9573400209, neemkarritu@gmail.com

# Cultural Competitions

In addition to the legal competitions, several cultural competitions are also being organized for the entertainment and refreshment of the participants. The details of the cultural programs are mentioned below-

## 1. Solo Classical Dance

### Rules

I) Maximum five entries per institution is allowed.

Ii) Duration of performance should not be more than 10 minutes.

iii) Film Songs are not allowed in this category.

iv) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.

v) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.

vi) Judgement will be based on the qualities like Abhinay (expression), Costume, Make-up, Foot work and overall performance.

## Prizes



**Student Coordinator:** Ms. Godavarthi Sai Manasa, 9177600091, godavarthisaimanasa@gmail.com

# Cultural Competitions

## 2. Solo Bollywood and Contemporary Dance

### Rules

i) Maximum five entries per institution can send.

ii) Duration of the performance should not be more than 7 minutes.

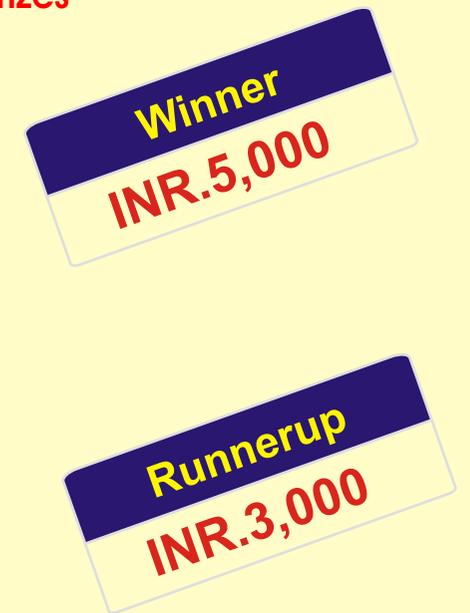
iii) The song on which the dance will be performed can be of any language.

iv) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.

v) Judgement will be based on the qualities like Abhinay (expression), Costume, Make-up and overall performance.



## Prizes



**Student Coordinator:** Ms. Mudavath Lahari, 7337437755, laharidevansh3@gmail.com

# Cultural Competitions

## 3. Group Dance:

### Rules

- i) Maximum five entries per institution is allowed.
- ii) The song on which the dance will be performed can be of any language.
- iii) Duration of the performance should not exceed 7 minutes.
- iv) Participants should wear proper dress and make up.
- v) Each team should comprise of minimum 3 and maximum 8 members.
- vi) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- vii) Judgement will be based on choreography, rhythms, taal, synchronization, costume, Make-up and overall performance of the group.

### Prizes

**Winner**  
**INR.10,000**

**Runnerup**  
**INR.8,000**

# Cultural Competitions

## 4. Solo song

### Rules

- I) Maximum three entries per institution is allowed.
- ii) Language of the song can be Hindi, English or any regional language.
- iii) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- v) Judgment will be based on the quality of singing only.



### Prizes

**Winner**  
**INR.5,000**

**Runnerup**  
**INR.3,000**

# Cultural Competitions

## 5. Solo Instrumental

### Rules

- i) Maximum five entries per institution can send.
- ii) Duration of the performance should not exceed 5 minutes.
- iii) Item can be presented in either Hindustani, Carnatic or Western style.
- iv) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- v) Judgment will be based on the qualities like selection of Raga, Composition and overall performance.



### Prizes

**Winner**  
**INR.5,000**

**Runnerup**  
**INR.3,000**

# Cultural Competitions

## 6. Poster competition

### Rules

- i) Maximum five entries per institution can send.
- ii) Item will be conducted on the spot and the participants will be allowed to do poster making on the theme given by the In-charge of the competition.
- iii) Duration will not be more than 2 hours.
- iv) The participants can use poster paints, water color paints.
- v) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- vi) Judgement will be based on creativity, neatness and Perfection.

### Prizes

**Winner**  
INR.5,000

**Runnerup**  
INR.3,000



# Cultural Competitions

## 7. Poem Recitation

### Rules

- i) Maximum five entries per institution is allowed.
- ii) Duration of poem recitation should not be more than 5 minutes.
- iii) Participants can recite a poem either in English or Hindi.
- iv) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- v) Judgement will be based on their Articulation and Overall Performance.

### Prizes

**Winner**  
INR.5,000

**Runnerup**  
INR.3,000



# Cultural Competitions

## 8. Rangoli

### Rules

- i) Maximum five entries per institution can send.
- ii) Minimum one and maximum two members are allowed in each team.
- iii) Duration will not be more than one and half hours.
- iv) The participants will not be allowed to use any printed material for preparing rangoli.
- v) This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. Participants are free to choose any form of Rangoli.
- vi) Theme of the Rangoli is open for the first round.
- vii) Judgement will be based on the appearance, color combination, creativity and clarity in rangoli art.

### Prizes

**Winner**  
INR.5,000

**Runnerup**  
INR.3,000



# Cultural Competitions

## 9. Mono Act

### Rules

- i) Maximum five entries per institution can send.
- ii) Duration of the video should not be more than 5 minutes.
- iii) Use of make-up and background music is allowed.
- iv) The actors can use props and background music for their act.
- v) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire and healthy humor are expected.
- vi) Participants have to send the recorded video and the video should be a continuous recording with a stationary camera.
- vii) Judgement will be based on the qualities like acting, expression and overall impression.

### Prizes



**Student Coordinator:** Mr. Jasjit Singh, 9100789303, jasjitsingh142003@gmail.com

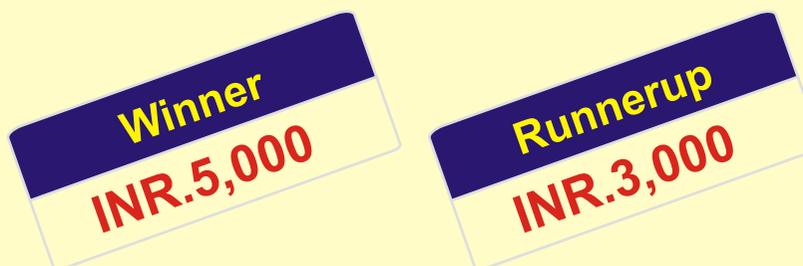
# Cultural Competitions

## 10. Face Painting

### Rules

- i) Maximum five entries each institution can send.
- ii) Maximum two members are allowed, the one who will paint and the other whose face will be painted.
- iii) Theme is open.
- iv) Duration- One hour

### Prizes



**Student Coordinator:** Ms. Girija Raghav, 9320372820, girija.raghav02@gmail.com

# Registration Fee for Competitions

| Sl. No | Events                        | Early Bird Registration (31st March, 2022) | Closing Registration (12th April, 2022) |
|--------|-------------------------------|--|---|
| 1      | APD (Per Team)                | Rs 1500/-                                  | Rs 2000/-                               |
| 2      | APD (Per Adjudicator)         | Rs 800/-                                   | Rs 1000                                 |
| 2      | Mediation (Per Team)          | Rs 2500/-                                  | Rs 3000/-                               |
| 3      | Client Counselling (Per Team) | Rs 2500/-                                  | Rs 3000/-                               |
| 4      | Photography (Per person)      | Rs 500/-                                   | Rs 1000/-                               |
| 5      | Solo Classical Dance          | Rs. 500/-                                  | Rs. 1000/-                              |
| 6      | Solo Western Dance            | Rs. 500/-                                  | Rs. 1000/-                              |
| 7      | Group Dance (Per person)      | Rs. 250/-                                  | Rs. 500/-                               |
| 8      | Solo Song                     | Rs. 500/-                                  | Rs. 1000/-                              |
| 9      | Solo Instrumental             | Rs. 500/-                                  | Rs. 1000/-                              |
| 10     | Poster making                 | Rs. 500/-                                  | Rs. 1000/-                              |
| 11     | Poem recitation               | Rs. 500/-                                  | Rs. 1000/-                              |
| 12     | Rangoli                       | Rs. 500/-                                  | Rs. 1000/-                              |
| 13     | Mono Act                      | Rs. 500/-                                  | Rs. 1000/-                              |
| 14     | Face painting                 | Rs. 500/-                                  | Rs. 1000/-                              |

### Eligibility Criteria

Students pursuing three or five year courses of the LL.B degree in the academic year 2021-22 from any recognized law school/college/university in India (aged 18-35 years) are eligible to participate in the fest.



## General Rules for all the Competitions

1. Due to the Covid-19 pandemic all the competitions will be held online.
2. Participants are advised to keep the e-copy of all duly filled forms that have been submitted to the organizers and original forms, if the same have not been submitted along with the payment receipts.
3. The organizers reserve the absolute right to cancel, defer or postpone indefinitely, the competition in the event of the accruing of any such incident, natural or man caused.
4. Once the registration amount is paid by the participants, and the participants intend to withdraw from the said competition or are unable to participate in the competition, the organizing University shall have the sole discretion to refund the registration fee after due considerations.
5. The organizing university is not responsible to make any changes in the schedule of the competition in case a student is participating in more than one competition, in the event of a clash. The participant will have to choose either of the events in such a scenario.
6. The teams are, however, responsible for managing their time and adhering to their time limit according to the rules of the Competition.
7. The participants shall submit their photos along with their application.
8. Use of any electronic gadgets including mobile phones and laptops and smart watches etc. is strictly prohibited during the competition, as the platform being virtual the participants shall not use any other browser or extended screen option to search or to refer.
9. Participants shall not reveal the identity of his/her college/university at any point of time during the competition.
10. The detailed rules, regulations and scheme of all the events shall be uploaded on the website. Kindly visit <http://www.ifheindia.org/ICFAI Law School/>.
11. All the correspondences and queries can be sent to [fol.lawfest@ifheindia.org](mailto:fol.lawfest@ifheindia.org).

## Payment Details

1. The participants can make the payment either through DD or through online transfer, NEFT/RTGS/IMPS into the bank details Law School mentioned below.
2. The DD must be made in favor of, "IFHE Seminars & Workshops A/c" payable at "Hyderabad."
3. **The last date for registration for all the events is 12th April 2022. The early bird registration is open upto 31st March, 2022.**
4. Scanned copy of the DD must be sent to [fol.lawfest@ifheindia.org](mailto:fol.lawfest@ifheindia.org).

|                        |   |
|------------------------|---|
| 1. Account No          | 020201007037  |
| 2. Type of Account     | Current Account   |
| 3. Name of the Account | IFHE Seminars & Workshops A/c   |
| 4. Name of the Bank    | ICICI Bank  |
| 5. Bank Address        | Nerella House,<br>No. 4, Nagarjuna Hills, Punjagutta,<br>Hyderabad- 500 082, Telangana State. |
| 7. RTGS/NEFT IFSC Code | ICIC0000202   |

## Contact Person

1. **Coordinator-** Dr. K.V Ravi Kumar, Assistant Professor, 9440632342, [drravikumar@ifheindia.org](mailto:drravikumar@ifheindia.org)
2. **Co-coordinator-** Dr. Iti Vyas, Assistant Professor, 9676311480, [itivyas@ifheindia.org](mailto:itivyas@ifheindia.org)
3. **Student Coordinators-**
  - i) **Legal Competitions-** Mr. Shubham Kumar Dalara, 9078473139, [subhamkumardalara@gmail.com](mailto:subhamkumardalara@gmail.com)
  - ii) **Cultural Competitions-** Ms. S. Tejashree, 8008539001, [tejusidhani1221@gmail.com](mailto:tejusidhani1221@gmail.com)



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